

Annotated Bibliography-Argumentative Essay

PROJECT DESCRIPTION:

This project leads students through the beginning of the research process and the creation of an annotated bibliography. This can be used in the process of writing an argumentative essay, or as a standalone project in order to help students find different types of sources to support their research. This project uses the resource [Gale In Context: Opposing Viewpoints](#).

LEARNING OBJECTIVES:

- Developing research skills by understanding the differing viewpoints of a topic, narrowing down research, and generating research topics
- Understanding the rhetorical triangle and applying those skills in a close reading of different viewpoint articles, and in their annotated bibliography
- Strengthening research skills by creating an annotated bibliography with a critique of each source and its application to their research question

BRIDGE-IN:

This project would be best introduced after you have taught the basics of argumentative essay writing.

Alternatively, you can use this assignment as a lead-in to essay writing.

TEACHING CONTENT:

- Teach the concepts of a rhetorical analysis [using this editable PPT](#)
- Demonstrate how to navigate *Gale In Context: Opposing Viewpoints*:
 - [Printable PPT document](#)
 - [11-minute tutorial](#)
 - Set up a complimentary virtual class training with your Gale trainer by emailing gale.academicoutreach@cengage.com
- [Provide students with their assignment sheet](#). Feel free to edit the assignment sheet to suit the needs of your course and include deadlines, examples, expectations, and add details of submission.

FORMATIVE ASSESSMENT:

Student's submission of:

- Proposed topic
- Notes and highlights of their rhetorical analysis in two viewpoint articles

SUMMATIVE ASSESSMENT:

Student's submission of:

- Annotated bibliography

EXTENSION:

If you want to extend the learning, you can ask students to explore additional sources related to their proposed topic in [Gale In Context: Global Issues](#), a resource very similar navigationally to *Gale In Context: Opposing Viewpoints*, but which explores topics and issues from a global perspective.